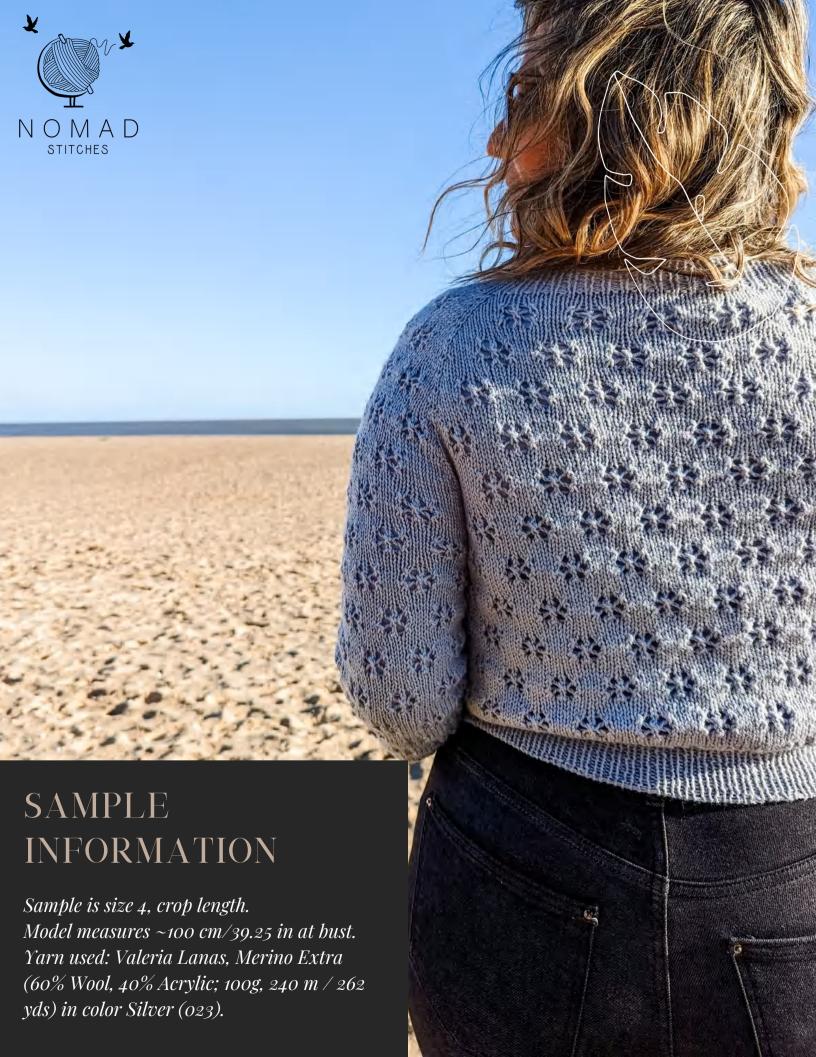
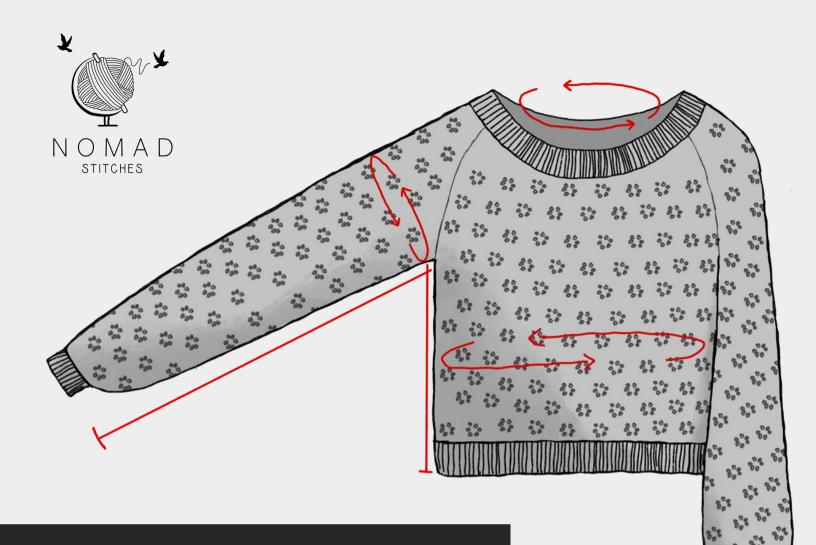


When I lived in Bulgaria, winters were tough. It would snow so heavily that the whole world would turn white. But snowdrops (the flowers that are the namesake of this design) were the first to peek through the snow and announce the arrival of Spring. So snowdrops signify hope and warmth to me, the perfect companion to get you through the cold of winter. Snowdrops is a compound raglan pullover constructed top-down, with short row shaping at the back of the neck. It features a delicate but very easy to memorize lace pattern throughout. It is highly adjustable with the body and sleeve length easy to customize.





#### SIZES & MEASUREMENTS

THE FOLLOWING ARE THE FINISHED GARMENT MEASUREMENTS PER SIZE: 1 (2, 3, 4, 5) (6, 7, 8, 9, 10)

- Bust1: 80 (89, 102, 111, 120) (133.5, 142, 151, 160) cm / 31½ (35, 40¼, 43¾, 47¼) (52½, 56, 59½, 63) in
- Neck Circumference: 25.5 (26.5, 29.5, 32.5, 34.5) (36.5, 36.5, 36.5, 38.5) cm / 10 (10½, 11½, 13, 13½) (14½, 14½, 14½, 15½) in
- Sleeve Upper arm Circumference: 31 (31, 31, 35.5, 40) (44.5, 49, 49, 49) cm / 12½ (12½, 12½, 14, 15¾) (17½, 19¼, 19¼, 19¼) in
- Body Length from underarm2: 25 cm / 9¾ in cropped; 35.5 cm / 14 in hip length
- Sleeve Length from underarm2: 45.5 cm / 18 in

Designed to be worn with  $4 - 10 \text{ cm} / 1\frac{3}{4} - 4 \text{ in of positive ease}$ Adjustable to taste.





#### YARDAGE REQUIREMENTS

YARN: DK or light worsted weight yarn (size 3 or 4)

830 (905, 995, 1130, 1245) (1405, 1520, 1625, 1685) m / 910 (990, 1085, 1235, 1365) (1540, 1660, 1775, 1840) yds for a cropped pullover with long sleeves;

990 (1085, 1200, 1350, 1485) (1675, 1805, 1930, 2005) m / 1085 (1185, 1310, 1480, 1625) (1830, 1970, 2110, 2195) yds for a hip-length pullover with long sleeves.

Amounts include 5% extra for swatching and margin of error.



### PATTERN OVERVIEW











PATTERN NOTES oody is then separated from the sleeves and the late partiers continues as established in the yoke sing is circular rounds while the sleeve its are held on at holders or scrap yars. It is finished with a slikely how and a making limit, or a one cut, neveron are associated with a CUT to Halp?, the latter of the Body.

During the yoles construction, each ragins section (Back, Front, 2 Steeves) will need to identify the Lies potters within the section using markers. This means that is any given row there will be a lotal of 13 markers

• 1 000 Marker showing where each round starts and ends in the middle of the Back

• 1 Rughen Markers separating each of the sections (Reisin)

• 2 Lace Markers within each section (II intoid) for where the lace pattern starts and ends in each section (III intoid). ABOUT THE LACE

late is worked in multiples of 8 sts, so the lace flowers (5 sts) are separated by 5 sts of stockinet suphort. They are also staggered from one loop panel to the next-stire means that the 2 sts that, are after the flowers on one nearly become the context of the 5 sets that make the flowers on the next

Assistant and the property of the property of

THE PATTERN

Handston

Which was deliverated worthing and my 15 miles of the second s

USE THE PROGRESS TABLE PROVIDED TO KEEP TRACK OF WHEN TO INCREASE AND WHEN NOT TO INCREASE. Work the following rounds as follow when indicated for your size on the

Work the following lace pattern in between Lusiers an indicated in instructions above and in progress table:

Rnd 1:

PRST MALF OF BACK: "Kil, slope, ye, kil, ye, kiling repfirms" to Lanke,

Rnd 2 and EVERY alt Rnd:

PRONT/SLEEVES; K.1., pin. st2, lk.1., p2s sn, pin. k.1., "k4., po. st2, k.1., p2s sn, po, k.1; ovp-from " to lanke."

Lenke, FRONT/SLEEVES, KL, ye, al2, kl, p2 inn, ye, kl, 'kk, ye, is2, kl, p2 isen, ye, kl, rep from 'to knier.
SCOOND BALF OF BACK 'KL, ye, si2, kl, p2 isen, in DCS.

You should have the start of Life K. S. S. D. L. Z.

There is at Buck and L. C. Z. Z. L. L. L. Z.

Next Rad. K to BOX AND to Lace Panel on Editions:

(Some and Annual (L.C. & C.C. & C.C.

A more in the Control (1982) of a collection of a collection of the collection of th

Body You will now separate the Body from the Sleeve sta, removing Binders and Linkers as you pass them:

Sizes (1, 1, 1). Sleeve Linkers will remain so move those onto scrap yours when aleeve sta are moved in the separation Bind.

NOTE: Shill A count will remain comment until the and of the hosty. To use all a color to just a final in [16, 27, 27] \*\*\*, a 14, a 16 and and a summed

Place shows its back on 4 imm needles using a 60 on cable.

Step 4 (1, 7, 7): He sure to just Leilery onto needing in posture.

Section 1. The section of the sectio

Sherve Lake Pattern

Red 1-70p, yo. 13, yo. 12, by. 12 by. 15 by. 10 by.



The St. Way, P. C. St. J. J. Johns, Yu. Mr. rep forms to 1600.

Bade 5 to Anis 11.

Bade 5 to Anis 12.

Bade 6 to Anis 12.

Bade 1 to Anis 12.

Ba

Sew the under arm openings shut using the left-over talls.
 Weave in ends.

#### FROM THE DESIGNER



Private V = TU1

Work in Yound's of Stockheette.

So have of the 4 Stockheette rounds

\* More DSK marker? 1s over to the right (i.e. it

to 1 to before marker, sil, reserve SOR, sil,
back to UHX, per SOR)

\*\*Now all Enter's 4th outerwelly if enough the
verer made, otherwise stove them 6 sts
invanily.

when indicated for your size on the program table:

Red 11:

Red 12:

Red 13:

Red 13:

Red 14:

Red 14:

Red 15:

Red 16:

Red 1

Due the Progress Tables provided to keep track of round count during the poles and to identify what kins row at it (but of 'b) lock, as well as the row/round within the lake pattern to which it corresponds. When the table indicates to "now "I' it means to move the lock on after columning or insurally by it is and to now IDO over the 'by it at a preparation for the following labor pand for writtle Lock Pattern interactions."







# ANNA KHAMBATA

INSTA: @MYWOOLLYLIFE

RAVELRY: ANSKILIINI

Size 3 King Cole Merino Blend DK - 41 Oatmeal

MODS

None.

COMMENTS

I loved the pattern and it was such a breeze to knit! I really liked the individual size tables for the yoke, those made the increases very easy to follow. I agree with the others that short row videos would be a great addition to the pattern, especially for the purl side lace, but it's manageable even without.







# MÓNICA DELGADO

INSTA: @MOCKAAX
RAVELRY: MOCKAAX

Size 3 Valeria di Roma Merino extra color c184

MODS

None

COMMENTS

It is an addictive pattern. Once you start it you just want to finish it to see the result.
Once worn, it looks very flattering.







# NOELIA FLÓREZ MIGUEL

INSTA: @ ALMACAZURRA
RAVELRY: ALMACAZURRA

Size 5
Pima Cotton 100 % de We are Knitters /
color canyon rose

MODS

Did double knitting on cuffs and hem. Gauge was off, so fit is too oversized and yoke is too deep. Beware of using cotton and no blocking your swatch!

COMMENTS

At first, the pattern seems complex, but once you get started, it takes no effor to follow. The lace pattern is easy to memorize. The images are a great help and the video tutorial is great. I like that you always make your patterns suit many taste and options without losing the design.





# NIMIDA AMEEN

INSTA: @NIMIDA4
RAVELRY: NIMIDA4

Size 1 Vidalana by Knitcrate. Linen Jewel in colorway Oasis (pastel green)



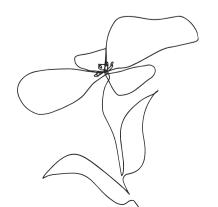


MODS

None.

COMMENTS

I thought the short rows would be hard to do, as I had not done them before. But the pattern explained it well, so I was able follow it and get it right. I loved doing the lace bit, just to see the finished product...snowdrop flower look.







# LUCY CALVER

INSTA: @THISNANNYKNITS
RAVELRY: 7HISNANNYKNITS

Size 2 Sirdar cashmere merino silk DK in colour Riding red (404)

MODS

None

COMMENTS

Had to focus on the short rows and increasing in lace pattern, but quickly got the hang of it. Lovely lace pattern and became easy to memorise. Great fit and beautiful flower pattern.







## ANDREA BERKICS

INSTA: @KNOT.PURLFECT

RAVELRY: BAND1701

Size 3 drops soft tweed 15 purple rain

MODS

My row gauge was wrong so the fit is not that snug at the underarm area

COMMENTS

Doing lace on the ws is always a challange, but the pattern is well written so it was easy to do the short row section. I love my new lace sweater!





### ADDY YAP

INSTA: @ADITURTLE

RAVELRY: ADITURTLE

Size 5

Drops Sky (colour: 9 Brick)

MODS

Elastic sewn into neckband for a closer to neck fit





COMMENTS

I love the fit of the sweater! The compound raglan fits perfectly (no sleeve separation at your belly button or up in your pits!) and the individual sized tables make it so easy to follow. The lace pattern is super easy to memorise and read. It helps the rows to fly by as you just want to get to the next lace repeat, I had no sleeve island or second sleeve syndrome. I did have to make sure I counted my stitches because I kept dropping my yarn overs but that was only in the first few rows while establishing the pattern, after that I was totally fine!



## KATE RELTON

INSTA: @KATE\_RELTON

RAVELRY: KATERELTON

Size 1 Paintbox Yarns Baby DK - Vanilla Cream





mods none

COMMENTS

Increasing stitches while keeping the lace pattern correct takes some getting used to but after that it was plain sailing! The whole pullover comes together quickly and though the lace repeat is simple it creates a beautiful effect. I loved the finish of the raglan sleeves and the shape of the neckline. Overall a perfect autumn/winter staple but one with a little something extra to make it special.



### PAULA ROCHA

INSTA: @TCREO\_HANDMADE

RAVELRY: DAWNBSTEW

Size 6
Vidalana by Knitcrate. Linen Jewel in color
Oasis (fingering) knit together with viscose
lace in matching tones, from
@tiendadehilados (local dyer)



MODS

None

COMMENTS

Hermoso patrón, con instrucciones fáciles de seguir y un bello resultado. El punto calado se aprende rápido, lo que hace que el proceso no se haga tedioso ni complicado

English - Beautiful pattern, with easy-tofollow instructions and a wonderful result. The lace pattern can be memorized quickly, which makes the process entertaining and not complicated.